

Kilmory Castle

March

Alan Fernie

for Argyll Brass

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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KILMORY CASTLE

for Argyll Brass

Alan Fernie

Alla Marcia

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A 17

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The musical score is arranged for a brass ensemble and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score includes various dynamics such as *f*, *ff*, *marc.*, *mf*, *p*, and *pp*. It also features performance instructions like *sim.* (simile) and *sc.* (scissors). The percussion parts include specific instructions for *Glasp.* (glass) and *sc.* (scissors).

Musical score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, *p*, and a section marker **B**.

This page contains a musical score for measures 40 through 60. The score is written for a vocal soloist and a full orchestra. The vocal part (Sop.) begins in measure 44 with a *ff* dynamic. The orchestra includes Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *poco*, *ff*, *mp*, *f*, *mf*, *cant.*, *p sub.*, *p s.c.*, and *Glosp*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 40-48, 49-52, and 53-60, with a section marker 'C' above measure 48.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written for measures 61 through 81. The key signature changes from D major (indicated by a 'D' in a box at measure 64) to E major (indicated by an 'E' in a box at measure 80). The instruments listed on the left are: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repetitive Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion I (Perc. I). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. A large diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet